

# IN THE WORLD OF MUSIC AND MUSICIANS

## MUSICAL INSTRUCTION

**"Infallible Method of Memorizing"**  
**PIANO WARD**  
 T. ANTOINETTE  
 HARMONY  
 CONCERTS, ORatorios, etc.  
 Van Dyck Studios, 450 5th St.  
 Phone 1000

**EFFA ELLIS PERFIELD**  
 Right Singing (Not duet, but) - Kitham  
 Improving - Musical Memory  
 Free Demonstration Lesson Every Monday  
 Evening, 7:30.  
 PLACE, 58 WEST 40th ST.  
 Telephone Murray Hill 3258

**Phrasing & Tone Color**  
 Taught by Recognized Piano Specialist.  
 Daily, 10:30 to 12:30, Sat. 9 to 11.  
 Phone Circle 1354.  
**G. RAPISARDA**  
 Address: Home Studio, 230 Main St., New Rochelle, N.Y.

**DONATO PARADISO**  
 CELEBRATED  
**VOICE SPECIALIST**  
 (FORMERLY OF MILAN, ITALY)  
 Address: 807-808 CARNEGIE HALL, N. Y.  
 TELEPHONE 1350 CIRCLE.

**PEKSCHINE**  
 PETROGRAD, RUSSIA  
 CONCERT PIANIST AND INSTRUCTOR  
 AUTHORIZED LESCHETIZKY PUPIL  
 Address: Home Studio, 230 Main St., New Rochelle, N.Y.

**THE ART MUSIC STUDIO**  
 The most wonderful rapid  
 teaching system on violin, piano,  
 singing, etc., etc., etc.  
 Address: Home Studio, 230 Main St., New Rochelle, N.Y.

**Will J. Stone,**  
 Teacher of Voice  
 and Piano  
 Address: Home Studio, 230 Main St., New Rochelle, N.Y.

**SIGHT SINGING**  
 Address: Home Studio, 230 Main St., New Rochelle, N.Y.

**MICHAEL POSNER**  
 Teacher of the Violin  
 SPECIAL COURSES FOR TEACHERS  
 COMPOSITION  
 STUDIO: 255 WEST END AVE.

**MME. TORPADE**  
 H. ELLIOTT  
 VOCAL ART. 834 CARNEGIE HALL.  
 CHARLOTTE ELLIOTT  
 SINGING.  
 Will receive a limited number of pupils.  
 511 WEST END AVE.

**P. TIRINDELLI**  
 Violin  
 Composition  
 Conducting  
 Coaching in Operatic and Concert Repertory.  
 200 W. 85th St., Tel. Schuyler 3197.

**CLARENCE ADLER**  
 Formerly  
 Teacher of Hawaiian Guitars and Ukulele.  
 56 W. 23d St., Tel. Columbia 3197.

**WILLIAM S. BRADY**  
 TEACHER OF SINGING  
 127 W. 85th St., Tel. Schuyler 10099.

**DR. CARLE E. DUFFT**  
 Vocal Instruction, 810 Carnegie Hall, N. Y. Mon. & Thurs. 10:30 to 12:30, Sat. 10:30 to 12:30.  
 Address: Home Studio, 230 Main St., New Rochelle, N.Y.

**MME. MORREALE**  
 Soprano  
 Voice Culture  
 Singing  
 506 W. 50th St., Phone Circle 5305.

**GALLOWAY AMERICAN**  
 TEACHER OF MANY CELEBRATED  
 47 MADISON AVE., near 52nd St., Tel. Plaza 6392.

**MITTELL**  
 BEST AND MOST SIMPLIFIED METHOD  
 "VAN DYCKE" 509 EIGHTH AVE., NEAR 58TH.

**VIOLIN**  
 INSTRUCTOR. By member  
 of Philharmonic Orchestra.  
 Improvement guaranteed.  
 WY. G. DOENGE, Tel. Circle 2363.

**COLARD**  
 LYRIC SOPRANO  
 TEACHER OF THE ART OF SINGING  
 323 Broadway at 74th St., Tel. Columbia 5581.

**LINA CONKLING**  
 CONCERTS  
 RECITALS  
 TEACHER OF THE ART OF SINGING  
 Instruction, 435 W. 110th St., Tel. Morning 6200.

**RAGTIME**  
 Piano Playing Taught, 10 lessons  
 (real fast colored ragtime)  
 correct bass, blues and jazz.  
 BUTLER SCHOOL, 1451 Broadway, Bryant 2093.

**MENDONCA**  
 Teacher of Singing  
 and Piano  
 Address: Home Studio, 230 Main St., New Rochelle, N.Y.

**JOHANN BERTHELSEN**  
 TEACHER OF SINGING  
 81 Riverside Drive, Tel. Riverside 1830, N. Y.

**Concerts to Come**  
 December 14, Hippodrome, John McCormack.  
 December 15, Aeolian Hall, Alice Moncrieff.  
 December 17, Aeolian Hall, Carolyn Willard.  
 December 18, Princess Theater, Mme. Ruano Bogislav.  
 December 19, George Harris; Alexandra de Markoff.  
 December 21, Aeolian Hall, Philip Gordon.  
 December 22, Aeolian Hall, Charles Carr.  
 December 23, Aeolian Hall, Jean Barondess.  
 December 27, Carnegie Hall, Albert Spalding.  
 December 28, Carnegie Hall, Benno Moiseiwitsch.  
 December 29, Aeolian Hall, Mr. and Mrs. Alexander Bloch.  
 February 8, Carnegie Hall, Riccardo Stracciari.

**MUSICAL INSTRUCTION**  
**Institute of Musical Art of the City of New York**  
 Frank Damrosch, Director. Provides comprehensive musical education in all branches. Entrance examinations beginning September 10th. "Special Preparatory Class" in preparation of the city for children between seven and twelve years of age. Address: Secretary, 139 Claremont Ave., N. Y. City

**ASCHENFELDER STUDIOS**  
 118 West 79th Street  
 Phones: Schuyler 5258-Schuyler 8508  
 LOUIS ASCHENFELDER, Teacher of Singing and Supplementary Subjects.  
 ARTHUR KEEGAN, Teacher of Piano.  
 ASCHENFELDER QUARTETTE  
 Available for Concerts, etc.

**NEW YORK AMERICAN CONSERVATORY OF MUSIC**  
 163 West 73d St.  
**EXPERT INSTRUCTORS**  
 IN ALL BRANCHES OF MUSIC.  
 Terms Reasonable.  
 SEND FOR PROSPECTUS.

**VAL PEAVEY**  
 TEACHER OF VOICE AND PIANO.  
 STUDIO 121 CARNEGIE HALL, N. Y.  
 BROOKLYN STUDIO: 99 EUCLID AVENUE.

**John Dennis Mehan**  
 SCHOOL FOR VOICE. Teachers of over 600 artists now in responsible positions.  
 79 Canaan Hall, 154 W. 97th St., Tel. Circle 1474.

**ARTHUR WOODRUFF**  
 VOICE PLACING, BREATHING.  
 Preparation for Choir, Concert and Oratorio.  
 STUDIO, 810 CARNEGIE HALL, NEW YORK.

**FLORENCE GALE**  
 Solo Pianist, Recitals, etc.  
 171 W. 110th St., Tel. Schuyler 10099.

**EDITH HUBBARD**  
 Composer and Manager of Woodmen Songs.  
 Concerts, Oratorios, Recitals, Instruction.  
 605 St. Nicholas Ave., Tel. 4820 Audubon.

**MAURICE KAUFMAN**  
 RECITALS  
 TEACHING  
 VIOLINIST  
 37 West 84th St., Schuyler 9980

**DR. EISENHEIMER**  
 PIANIST-COMPOSER-PEDAGOGUE  
 Address: Home Studio, 230 Main St., New Rochelle, N.Y.

**MARIO SALVINI**  
 VOCAL TEACHER. 2000 Scholarships Awarded.  
 20 WEST 71ST ST.  
 TELEPHONE COLUMBIA 2202.

**TOMARS**  
 Most Efficient  
 Studio 244 Carnegie Hall and 30 West 65th St. Auditions by appointment.  
 Tel. Col 9446.

**JOHN BLAND**  
 MASTER OF CALVARY CHOIR  
 VOICE PRODUCTION.  
 Studio: 20 E. 23rd St., Tel. Gramercy 324.

**WALTER L. BOGERT**  
 SINGING  
 The method that does not tire the throat.  
 130 Claremont Ave., N. Y., near 122d St. & B way.

**BERNARD STEINBERG**  
 TEACHER OF SINGING.  
 23 WEST 90th ST., Tel. River 9032.

**LOUIS STILLMAN**  
 PIANIST & TEACHER  
 COURSE IN THEORY  
 148 W. 72d St., Phone 6150 Columbia.

**MAESTRO ENRICO BARRAJA**  
 Vocal Teacher, Accompanist and Coach.  
 2128 Broadway, near 51st St., APT. C.

**V. CAPELLINI**  
 TEACHER OF  
 VOICE  
 "How to Breathe Correctly" to acquire perfect vocal diction. 122 WEST 72nd ST.

**HARLEM**  
 CONSERVATORY OF FINE ART  
 FRED G. MATTHEWS, Director.  
 All branches taught. Piano, Singing, etc. Large Hall Organ for practice.

**MARIE MENDONCA**  
 TEACHER OF SINGING  
 Incorporated with Rotal Conservatory of Music.  
 553 WEST 42ND ST., STUDIO 25.

**RICCARDO STRACCIARI,**  
 Baritone  
 In Current Exhibitions  
 Continued from page eleven



Who will be made an honorary member of the Police Band at its concert in the 7th Regiment Armory next Saturday

**People's Institute Concerts**  
 The first of the series of ten chamber music concerts at popular prices, to be given at the Washington Irving High School by the Music League of the People's Institute, will take place this evening. The program includes the Beethoven Serenade in D major, Op. 8, for violin, viola and cello; the Mozart Quintet in A major, for clarinet and strings, and the Haydn quartet in G major, Op. 77, No. 1. Mr. Henri Leon Leroy, clarinetist, will be the assisting artist in the quintet.

The other concerts of the series will also take place on Sunday evenings at the same hall, the dates being as follows: December 21, January 4 and 18, February 1, 15 and 29, March 14 and 28 and April 11.

The series at Washington Irving High School will be conducted by Sam Franko, first violin in the quartet of strings forming the basis of his chamber music ensemble. The other members of the quartet are: Serge Kolarik, second violin; Rebecca Clark, viola, and Paul Morgan, cello. Among the many assisting artists who will appear during the season are Daniel Maquarre and other prominent players of wind instruments, while Harold Bauer, Ernest Hutcheson and Paolo Gallico will be heard in compositions for piano and strings.

The People's Institute announces that, under the auspices of the Gramercy Music Committee, there will be a free concert on Tuesday evening at 8 o'clock at Evening School 40, Manhattan, 314 East Twentieth Street. All music lovers are invited. The artists will be Frances Bendelari, soprano, and Walter Burke, tenor, assisted by S. Montandon and Maurice La Farge at the piano. The following program will be rendered:

"La donna è mobile".....Verdi  
 "L'aria" "D'una più bella".....Chapier  
 "The Moon Drops Low".....Cadman  
 "Indian Songs".....Leonard  
 "From the Land of the Sky-Blue Water".....Fauré  
 "The Bohemian".....Puccini

A free Christmas concert at the same school will be given December 18.

**A Brazilian Pianist**  
 Maria Antonia, a young Brazilian pianist, will make her American debut in Aeolian Hall on Friday afternoon. She is but nine years of age and has won an excellent reputation in her native city, Sao Paulo, Rio de Janeiro, Montevideo, Buenos Ayres and other music centers in Latin America. Miss Antonia is a thoroughly trained Brazilian artist. In Sao Paulo and Rio de Janeiro she has appeared before audiences that have filled the Teatro Municipal—the largest amusement places in those cities.

Little Miss Antonia, who has been in America but a short time, claims to be no wonder child, but enjoys healthy sports and likes to play in the parks with any children she happens to meet.

Mr. Peter Van Veen, at the Ralston gallery, shows a collection of his recent paintings. They denote an earnest feeling for landscape sentiment. The "Early Morning" typifies most successfully this artist's endeavor to fuse with his careful statement of facts an emotional interpretation of a romantic scene. His best picture in respect to color and light is "The Last Leaves," a persuasive autumnal impression, deftly painted. The special note of his show is faithful portraiture of the American countryside as it is observed in the woods and along the streams of Connecticut.

Edwin Franko Goldman, conductor of the New York Military Band, offers a prize of \$250 for the best composition for band by an American composer. The composition must be an original one and one that has never before been played in public. The prize-winning composition will be selected from among new arrangements of published works in other forms will be considered. The composition must be conceived originally for band, and may be in the form of an overture, grand march or suite in three short movements.

Besides receiving the prize which is offered by Mr. Goldman the winning composer will have the privilege of having his work accepted for publication on a royalty basis by the Carl Fischer Music House, the foremost publishers of band music in America. The judges in this contest will be: Edwin Franko Goldman, the prize-winning composer, and a monetary song which he discovered by accident and to which Arnold Volpe has set piano accompaniments.

Nina Tarasova, the Russian folk song and ballad singer, will give her third Carnegie Hall recital this season on Saturday evening, December 13, at 8 o'clock. The program will comprise songs by the modern Spanish composers, Albeniz, de Falla, Turina and others. Miss Gauthier will also sing the famous "Cat Songs" by Stravinsky, which will be specially accompanied by three claretiers.

Eva Gauthier will give a series of song recitals at the Greenwich Village Theatre. The first will take place on Sunday evening, December 14, at 9 o'clock. The program will comprise songs by the modern Spanish composers, Albeniz, de Falla, Turina and others. Miss Gauthier will also sing the famous "Cat Songs" by Stravinsky, which will be specially accompanied by three claretiers.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

Julia Clausen, Swedish contralto of the Metropolitan Opera Company, who has been singing in opera and concert performances in Denmark, Sweden and Norway, since April, has received the decoration of Litteris et Artibus from the King of Sweden after one of her operatic performances. Adelina Patti and Christine Nilsson received similar decorations from the King of Sweden.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

Julia Clausen, Swedish contralto of the Metropolitan Opera Company, who has been singing in opera and concert performances in Denmark, Sweden and Norway, since April, has received the decoration of Litteris et Artibus from the King of Sweden after one of her operatic performances. Adelina Patti and Christine Nilsson received similar decorations from the King of Sweden.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

**Random Impressions**  
 In Current Exhibitions  
 Continued from page eleven

figures in the making of the magazines. Mr. M. D. C. Crawford treats of textiles. There is a page on art as it is applied to advertising, written by Mr. H. A. Weissberger, and Mr. John Cotton Dana deals with industrial art. The fifty large plates, many of which are printed in color, range from cover designs and posters to stage decorations and to decorative silks. They give a kaleidoscopic view of the subject, from which it is difficult to detach any broad lines of artistic meaning. One or two points are, however, sufficiently clear. The first is that American craftsmen are coming to be lighter in hand, more given to a certain dainty gaiety. The other is that they have astonishing manual dexterity, to match their cleverness in invention and their audacity in color. The general idea suggested by this portfolio is that French chic has been acclimatized in American applied art.

The latest of the portrait etchings produced by Mr. Jacques Reich is a fine head and shoulders of Edgar Allan Poe, based on a rare daguerreotype belonging to the Players. It gives a peculiarly sympathetic impression of the poet. The romantic traits in his countenance are well denoted, the fine eyes, the picturesque hair above the spacious brow. In the flowing tie and the carelessly worn waistcoat there is also the touch of the Bohemian. But the haggard, morbid Poe is for once forgotten. Mr. Reich portrays him rather in a phase of wellbeing handsome, robust and, save for a bitterness subtly lurking about the mouth, happy. The plate, as is customary with this artist, is etched both with freedom and firmness. It has an unusual warmth of tone. Smaller in scale than usual, it makes a very pleasant, ingratiating memorial.

At the Macbeth gallery there is a collection of twenty-three paintings by Mr. William B. Closson. He has a pretty fancy, choosing for his themes young girls dancing out of doors. When he is ambitious he depicts them in decorative compositions elaborated with some care. These are not especially attractive. When he is light and spontaneous, using perhaps the palette knife in summary fashion rather than the brush, he produces some charming little pictures. There he seems a clever and creditable disciple of Monticelli.

Contemporary American landscape is illustrated in the show of forty-seven paintings lately brought forward at the Reinhardt gallery. It is an interesting show, in that it is fairly representative and that nearly everybody concerned appears to have that racy vigor which is characteristic of our school. It is instructive, too, in the light it throws upon the prevailing current. A rich or suave surface is not very much the fashion to-day. Some of these painters are terrific men about as though they kept it in buckets. Too much of the work displayed is, in fact, very roughly wrought. Paintings like the poetic "Afternoon Light" of Mr. C. H. Davis, or the decorative "Dawn" by Mr. Child Hassam are exceptional. The tendency is all toward the swiftly registered impression, toward a thoroughly robust handling of nature. There are signs of a kind of power in the mass of material exhibited. There is less than one might have expected of the delicate sensitiveness which meant so much to the founders of American landscape and to which some of our painters are happily still devoted. The effect of the exhibition as a whole is to suggest that ideals of truth are stanchly upheld, but that ideals of beauty are waning under the pressure of a ruthless individualism.

Mr. Peter Van Veen, at the Ralston gallery, shows a collection of his recent paintings. They denote an earnest feeling for landscape sentiment. The "Early Morning" typifies most successfully this artist's endeavor to fuse with his careful statement of facts an emotional interpretation of a romantic scene. His best picture in respect to color and light is "The Last Leaves," a persuasive autumnal impression, deftly painted. The special note of his show is faithful portraiture of the American countryside as it is observed in the woods and along the streams of Connecticut.

Edwin Franko Goldman, conductor of the New York Military Band, offers a prize of \$250 for the best composition for band by an American composer. The composition must be an original one and one that has never before been played in public. The prize-winning composition will be selected from among new arrangements of published works in other forms will be considered. The composition must be conceived originally for band, and may be in the form of an overture, grand march or suite in three short movements.

Besides receiving the prize which is offered by Mr. Goldman the winning composer will have the privilege of having his work accepted for publication on a royalty basis by the Carl Fischer Music House, the foremost publishers of band music in America. The judges in this contest will be: Edwin Franko Goldman, the prize-winning composer, and a monetary song which he discovered by accident and to which Arnold Volpe has set piano accompaniments.

Nina Tarasova, the Russian folk song and ballad singer, will give her third Carnegie Hall recital this season on Saturday evening, December 13, at 8 o'clock. The program will comprise songs by the modern Spanish composers, Albeniz, de Falla, Turina and others. Miss Gauthier will also sing the famous "Cat Songs" by Stravinsky, which will be specially accompanied by three claretiers.

Eva Gauthier will give a series of song recitals at the Greenwich Village Theatre. The first will take place on Sunday evening, December 14, at 9 o'clock. The program will comprise songs by the modern Spanish composers, Albeniz, de Falla, Turina and others. Miss Gauthier will also sing the famous "Cat Songs" by Stravinsky, which will be specially accompanied by three claretiers.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

Julia Clausen, Swedish contralto of the Metropolitan Opera Company, who has been singing in opera and concert performances in Denmark, Sweden and Norway, since April, has received the decoration of Litteris et Artibus from the King of Sweden after one of her operatic performances. Adelina Patti and Christine Nilsson received similar decorations from the King of Sweden.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

Julia Clausen, Swedish contralto of the Metropolitan Opera Company, who has been singing in opera and concert performances in Denmark, Sweden and Norway, since April, has received the decoration of Litteris et Artibus from the King of Sweden after one of her operatic performances. Adelina Patti and Christine Nilsson received similar decorations from the King of Sweden.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

Julia Clausen, Swedish contralto of the Metropolitan Opera Company, who has been singing in opera and concert performances in Denmark, Sweden and Norway, since April, has received the decoration of Litteris et Artibus from the King of Sweden after one of her operatic performances. Adelina Patti and Christine Nilsson received similar decorations from the King of Sweden.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

Julia Clausen, Swedish contralto of the Metropolitan Opera Company, who has been singing in opera and concert performances in Denmark, Sweden and Norway, since April, has received the decoration of Litteris et Artibus from the King of Sweden after one of her operatic performances. Adelina Patti and Christine Nilsson received similar decorations from the King of Sweden.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

Julia Clausen, Swedish contralto of the Metropolitan Opera Company, who has been singing in opera and concert performances in Denmark, Sweden and Norway, since April, has received the decoration of Litteris et Artibus from the King of Sweden after one of her operatic performances. Adelina Patti and Christine Nilsson received similar decorations from the King of Sweden.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

**LORAIN WYMAN,**  
 Negro Spirituals To Be Sung at Concert  
 By Musical Art Society

In search of negro spirituals in their original forms, Natalie Curtis went to hear those which the blacks on St. Helena Island, North Carolina, are forever singing. A number of these examples are on the program of the Musical Art Society when it gives its first concert of the year in Carnegie Hall on December 16, where Harold Bauer and Samuel Gardner will play Bach's Fifth Concerto, in D major, written for solo piano, violin and flute, accompanied by violins, violas, cellos and basses.

On St. Helena Island there are some 6,000 blacks and only about fifty white people. The typical negro folk-song has almost wholly escaped those influences there which are fast destroying it in more advanced communities. In this remote spot, where corn is ground by hand, where tradition tells that the local art of basket-weaving was brought from Africa and where it is said that traces of African words may be found in negro dialect, the archaic, imaginative and primitive richness of the music suggests direct kinship with the Dark Continent.

Of the examples chosen by Natalie Curtis, two celebrated the Christmas and a third a wedding. "Freedom," set to the stirring and triumphant refrain of the old spiritual, "Ride On, Jesus." This was sung in every camp of drafted negro soldiers during the war, carried about the country by S. E. Blanton, of the Penn School, St. Helena Island, who has recently returned from France, and who will sing the lead at the concert of the Musical Art Society.

"When the black man was summoned to a white man's war," says Mrs. Curtis, "and the pain of parting and loss in the black belt seemed the more pathetic because of many of the people's ignorance of the cause for which they were to fight; when friends of the negro saw how it was with song that this new stress was often lightened by the simple folk-songs which religious feeling is poured out in music, it occurred to the writer of these verses to follow the custom of adapting new words to familiar tunes, and thus make a negro song which should embody the ideals for which America entered the war." It was a song for the hour, paraphrasing "Ride On, Jesus," and closely follows the original negro song, even in the simple and somewhat crude harmonies and progressions of the different voices.

Henry Hadley will conduct his own symphonic poem, "Salome," at the next pair of New Symphony Orchestra concerts at Carnegie Hall, Tuesday evening and Wednesday afternoon. Mr. Bodanzky will conduct the other numbers on the program as usual.

Unusual interest has been shown by composers in the so-called "contest" which Mr. Bodanzky has planned for April, when six of the New Symphony Orchestra rehearsal periods will be devoted to the playing through of new works, with the idea of including some of the best of them in the New Symphony Orchestra programs for next season.

Already the scores of many of the new compositions have been delivered at the office of the orchestra, 25 West Forty-second Street, and hundreds of letters have been received from composers asking for details. Mr. Bodanzky has arranged, providing they wish to do it, to have the composers conduct their own works.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

Julia Clausen, Swedish contralto of the Metropolitan Opera Company, who has been singing in opera and concert performances in Denmark, Sweden and Norway, since April, has received the decoration of Litteris et Artibus from the King of Sweden after one of her operatic performances. Adelina Patti and Christine Nilsson received similar decorations from the King of Sweden.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

Julia Clausen, Swedish contralto of the Metropolitan Opera Company, who has been singing in opera and concert performances in Denmark, Sweden and Norway, since April, has received the decoration of Litteris et Artibus from the King of Sweden after one of her operatic performances. Adelina Patti and Christine Nilsson received similar decorations from the King of Sweden.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

Julia Clausen, Swedish contralto of the Metropolitan Opera Company, who has been singing in opera and concert performances in Denmark, Sweden and Norway, since April, has received the decoration of Litteris et Artibus from the King of Sweden after one of her operatic performances. Adelina Patti and Christine Nilsson received similar decorations from the King of Sweden.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

Julia Clausen, Swedish contralto of the Metropolitan Opera Company, who has been singing in opera and concert performances in Denmark, Sweden and Norway, since April, has received the decoration of Litteris et Artibus from the King of Sweden after one of her operatic performances. Adelina Patti and Christine Nilsson received similar decorations from the King of Sweden.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

Julia Clausen, Swedish contralto of the Metropolitan Opera Company, who has been singing in opera and concert performances in Denmark, Sweden and Norway, since April, has received the decoration of Litteris et Artibus from the King of Sweden after one of her operatic performances. Adelina Patti and Christine Nilsson received similar decorations from the King of Sweden.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

Julia Clausen, Swedish contralto of the Metropolitan Opera Company, who has been singing in opera and concert performances in Denmark, Sweden and Norway, since April, has received the decoration of Litteris et Artibus from the King of Sweden after one of her operatic performances. Adelina Patti and Christine Nilsson received similar decorations from the King of Sweden.

John Auber, the Swiss pianist, arrived in America this week. He will give several recitals in New York during January, February and March. Mr. Auber was the winner of the "Prix Musica" in Paris in 1912.

**CONCERTS AND RECITALS**  
**WOLFGANG MUSICAL BUREAU—MUSIC LEAGUE OF AMERICA ANNOUNCE:**  
**CARNEGIE HALL, Sat., Dec. 27**  
 at 2:30. ALBERT  
**SPALDING**  
 Violin Recital (Steinway Piano)  
**CARNEGIE HALL, Sun., Dec. 28**  
 at 3. BENNO  
**MOISEWITSCH**  
 Piano Recital (Mason & Hamlin Piano)  
 Aeolian Hall, TO-NIGHT, 8:15.  
**ELSHUCHO TRIO**  
 Elias Broskin, Violin; Willem Wilhelms, Cello; Aurelio Giorgi, Piano (Mason & Hamlin).  
 Aeolian Hall, Thurs. Aft., Dec. 18, at 8.  
**DAI BUELL**  
 PIANO RECITAL (Mason & Hamlin Piano).  
 MacDowell—Grieg Program

**CONCERTS AND RECITALS**  
**AEOLIAN HALL, WEDNESDAY AFTERNOON, DECEMBER 10, AT 3**  
 SECOND SONG RECITAL BY  
**JANACOPULOS**  
 Program includes songs by  
 First Time in America. STRAVINSKY  
 Aeolian Hall, SATURDAY AFTERNOON, DECEMBER 13, AT 3  
**GABRILOWITSCH**  
 in PIANO RECITAL. Mason & Hamlin Piano  
 Aeolian Hall, MONDAY AFTERNOON, DECEMBER 15, AT 3  
**HUTCHESON**  
 in PIANO RECITAL. Steinway Piano  
 Carnegie Hall, TUESDAY AFTERNOON, DECEMBER 1